

SET THE TABLE

WHERE WE BEGAN



AND



WHERE



WE ARE TODAY



FEATURING
ARCHDIOCESE
SCHOOLS

ART
INSTALLATIONS
ORIGINAL
MUSIC
LIVE
PERFORMANCES
TECHNOLOGY
HISTORICAL
ARCHIVES
HONORARY
RECOGNITIONS

INVITATION! OPENING RECEPTION!

THE ARCHDIOCESE SCHOOLS OF MANHATTAN
LAUNCH CATHOLIC SCHOOLS WEEK WITH

FACES

A PUBLICIZED EVENT SHOWCASING THE
HISTORY, EVOLUTION, AND THE FUTURE OF
MANHATTAN REGIONAL SCHOOLS.

JANUARY 29, 2018

5:30-8:30 PM

LIVE PERFORMANCE STARTS AT 6:00PM

LIGHT RECEPTION AT 7:30 PM

ST. PATRICK'S OLD CATHEDRAL

273 MOTT STREET NY, NY 10012



CATHOLIC SCHOOLS *in the*
ARCHDIOCESE of NEW YORK
Faith-Based. Future-Focused.

Please join us! St. Elizabeth School's collaborative work of art:

"City, Community and the St. Elizabeth School Family"

was chosen to be displayed at St. Patrick's Old Cathedral downtown in an exhibition entitled "FACES." You and your families are all invited! Please see reverse side for the formal Invitation and Opening Reception information, which contains all details including the time, date and location. We cannot wait to see you there to celebrate this honor for St. Elizabeth School students and the arts!



Panorama of the approximately 17 feet by 3 feet, 9 inch mural

A collaborative mural by grades 5, 6, 7, and 8

About the mural: Students in the upper grades worked together to create a visually engaging, large-scale work of art. This collaborative composition showcases the many skills and talents of the students at St. Elizabeth School. Classes focused on different aspects of our city, the Washington Heights community, St. Elizabeth Church and specifically, St. Elizabeth School during visual arts classes with Mrs. Fendelman. In addition to the work being a striking and alluring mural, it demonstrates students' ability to positively work together to create an engaging and dynamic composition. The collaborative nature of the work represents the closeness of the school community and brilliantly showcases the talents of St. Elizabeth students.

How: Multimedia art mural created using large scale paper, smaller collaged paper elements and visual arts materials: water color paint, tempera paint, oil pastel, colored pencil, crayon, permanent marker, water soluble marker, chalk pastel, pencil, and glue.



Two details of the mural